

VALENTINE'S DAY CONCERT –
FEBRUARY 13, 2004

Rodgers and Hart, arr. Marty Gold - My Funny Valentine from *Babes in Arms*
Carl Topilow, clarinet

James Horner, arr. John Moss – Music from Titanic
Hard to Starboard/ My Heart Will Go On /Southampton

Lerner and Loewe - I Could Have Danced All Night from *My Fair Lady*
Rodgers and Hammerstein, arr. Don Hart - Selections from *The King and I*
Hello Young Lovers/Something Wonderful

Margo Watson, soprano

Max Steiner, arr. Frank Campbell-Watson – Tara's Theme from *Gone with the Wind*

Francis Poulenc – Concerto for Two Pianos and Orchestra
Allegro ma non troppo
Larghetto
Finale: Allegro molto

Antonio Pompa-Baldi, Emanuela Friscioni, pianos

INTERMISSION

Jules Styne, arr. Robert Wendel – Overture to Gypsy

Paul Ferguson – Alto Amore

Mary Kay Ferguson, alto flute

Lucy Simon & Marsha Norman, arr. Ron Saltmarsh - "How Could I Know" from *The Secret Garden*

Alan Menkin and Tim Rice, arr. William Kidd – A Whole New World from *Aladdin*
Margo Watson, soprano

Louis Maurer – Concertante for Four Violins and Orchestra, opus 55
Allegro - Vivace
Nicholas DiEugenio, Jun Iwasaki, Ko Sugiyama, Nathan Olsen, violins

arr. Marty Gold - Sounds from Hollywood
Laura/Somewhere My Love/Shadow of Your Smile
with the Cleveland Pops Jazz Ensemble

Gershwin - Love is Sweeping the Country from *Of Thee I Sing*
Margo Watson, soprano